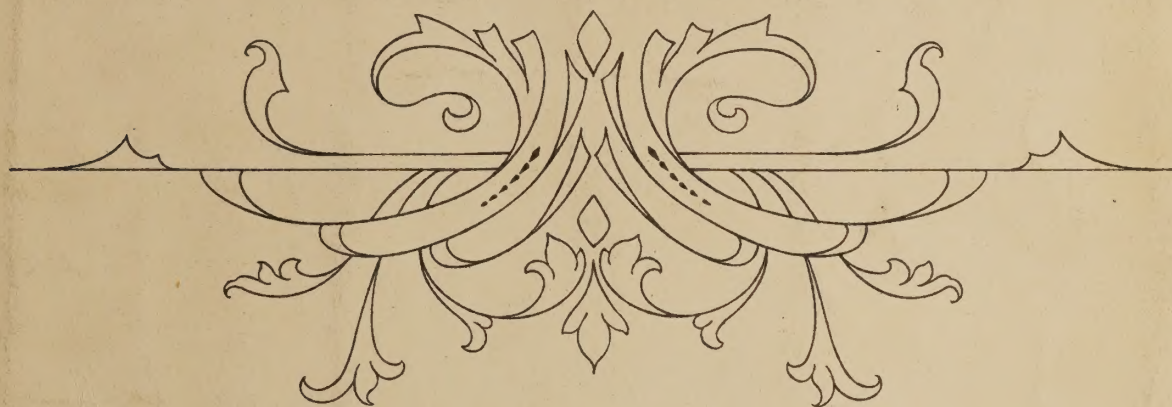


THE MITHER HEART



WORDS BY

LILLIE FULLER MERRIAM

MUSIC BY

WILLIAM STICKLES

60 Cents Net



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NEW YORK

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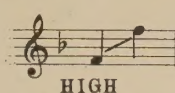
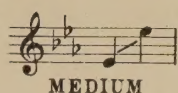
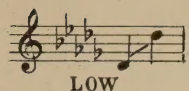
LOS ANGELES

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To My Mother

3

"The Mither Heart"



LILLIE FULLER MERRIAM

WILLIAM STICKLES

Andante

rall.

r.h.

rall.

And.

a tempo

want ye wee a-gain, lad - die, — I want ye a bairn at my

(small) (child)

a tempo

r.h.

r.h.

And.

***p* with feeling**

knee, — I want yer gold curls a-gain, lad - die, — I

ten.

p

colla voce

r.h.

ten.

And.

UPB

poco rit. e dim.

want the dear blue of yer e'e.
(eye)

poco rit. e dim. *p* *a tempo r.h.*

mf poco piu mosso

Mith - er then was the world to ye, lad-die, The

poco rit. *mf poco piu mosso*

nights that ye slept on her arm, — An' ye knew if yer mith-er was

poco rit.

near ye, There'd be naeth-ing to fright or a - larm. — Yere a
(nothing)

poco rit.

bb.

Tempo I

mon, An' it's proud we are lad - die, Of yer

mf *r.h.* *r.h.*

mf *ten.* *

luk, an' yer braun, an' yer grace: But the mith - er heart of me's

(look) (brawn)

cresc. *p* with feeling

cresc. *p*

lang - in', For the sight of yer bon - ny child -

(longing)

ten. *poco rit. e dim.*

r.h. *ten.* *poco rit. e dim.*

ten. *p*

ten. *

face! *ad lib.* *rall. poco a poco*

pp *r.h.*

pp *

A SUCCESSFUL SONG

LASS O'MINE

BY
FLORENCE TURNER-MALEY

To Eleanor Patterson

Lass O' Mine

3

Stanley Murphy

Andantino semplice

Florence Turner-Maley

Piano

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Andantino semplice' and 'Piano'. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The lyrics are written below the vocal line. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'Lass o' mine, your eyes are blink - in', Like you're hid - in' o' a tear. Lass o' mine, per - haps you're think - in' O' the days o' yes - ter -'.

Lass o' mine, your eyes are

blink - in', Like you're hid - in' o' a tear. Lass o'

mine, per - haps you're think - in' O' the days o' yes - ter -

508-6

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